

1605

*THE*  
**Tragical Historie of  
HAMLET,  
*Prince of Denmarke.***

By William Shakespeare.

Newly imprinted and enlarged to almost as much  
againe as it was, according to the true and perfect  
Coppie.



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## *Hamlet, Prince of Denmark*

Defining Characteristics	Role in the play's Tragic Plot	Key Characteristics
Ghost of King Hamlet 		
King Claudius 		
Queen Gertrude 		
Hamlet (The Prince of Denmark) 		
Polonius 		
Ophelia 		

## *Hamlet, Prince of Denmark*

Defining Characteristics	Role in the play's Tragic Plot	Key Characteristics
Laertes 		
Rosencrantz & Guildenstern  		← →
Horatio 		
Fortinbras 		
Reynaldo 		
Player King 		

## *Hamlet, Prince of Denmark* Note Sheet – Act I

<b>Key Event</b> (one sentence)	<b>Role of the Ghost</b> in this act (support your ideas with evidences)
<b>The Guards Barnardo and Marcellus in Act I</b> <b>are juxtaposed against...</b>	
<b>Development of Hamlet's Character</b> in this act (support your ideas with evidence)	<b>Compare and Contrast Ghost and Hamlet</b>
<b>Pick Two Key Quotations linked to a Theme</b> (write out and cite them; identify the speaker) Theme: Quotation 1:  Quotation 2: ( )  ( )	<b>Translate</b> (put the key quotations in your own words, line by line) Quotation 1:  Quotation 2:

“List, list, o, list!” (*Hamlet* I.v. 26)

## Tracking Figures of Speech, Motifs, and Themes – Act I

**Record** quotations with citations (use ... for longer passages) **and explain** meaning / significance

Evidence of Alliteration:	Ears and Hearing (Motif)
Evidence of Allusion:	
Evidence of Metaphor:	
Evidence of Pathetic Fallacy:	
Hell/Purgatory (Motif)	Passage of Time (Motif)
The Impossibility of Certainty (Theme)	The Complexity of Action (Theme)

## *Hamlet, Prince of Denmark* Note Sheet – Act II

<b>Key Event</b> (one sentence)	<b>Development of Polonius</b> in this act (support your ideas with evidences)
<p>The <b>importance of Reynaldo and Horatio</b> in this act is...</p> <p>We know this because...</p>	
<p><b>Development of Hamlet's Character</b> in this act (support your ideas with evidence)</p>	<p><b>Compare and Contrast Polonius and Hamlet</b></p>
<p><b>Pick Two Key Quotations linked to a Theme</b> (write out and cite them, identify the speaker) Theme:  Quotation 1:    Quotation 2: ( )    ( )</p>	<p><b>Translate</b> (put the key quotations in your own words, line by line)  Quotation 1:    Quotation 2:</p>

“Excellent well. You are a fishmonger.”  
*(Hamlet II.ii. 188)*

## Tracking Figures of Speech, Motifs, and Themes – Act II

**Record** quotations with citations (use ... for longer passages) **and explain** meaning / significance

Evidence of Allusion:	Ears and Hearing (Motif)
Evidence of Enjambment:	
Evidence of Pun:	
Hell/Purgatory (Motif)	Passage of Time (Motif)
The Impossibility of Certainty (Theme)	The Complexity of Action (Theme)

## *Hamlet, Prince of Denmark* Note Sheet – Act III

<b>Key Event</b> (one sentence)	<b>Development of Claudius</b> in this act (support your ideas with evidence)
<b>Importance of Polonius</b> in this act	
<b>Development of Hamlet's Character</b> in this act (support your ideas with evidence)	<b>Compare and Contrast Claudius and Hamlet</b>
<b>Pick Two Key Quotations linked to a Theme</b> (write out and cite them, identify the speaker) Theme:  Quotation 1:    Quotation 2: ( )    ( )	<b>Translate</b> (put the key quotations in your own words, line by line)  Quotation 1:    Quotation 2:

"To be, or not to be."  
(*Hamlet* III.i. 63)

## Tracking Figures of Speech, Motifs, and Themes – Act III

**Record** quotations with citations (use ... for longer passages) **and explain** meaning / significance

Evidence of Archaism:	Ears and Hearing Motif
Evidence of Dramatic Irony:	
Evidence of Oxymoron:	
Hell/Purgatory (Motif)	Passage of Time (Motif)
The Impossibility of Certainty (Theme)	The Complexity of Action (Theme)

## *Hamlet, Prince of Denmark* Note Sheet – Act IV

<b>Key Event</b> (one sentence)	<b>Development of Queen Gertrude</b> in this act (support your ideas with evidence)
<b>Importance of Ophelia</b> in this act	
<b>Development of Hamlet's Character</b> in this act (support your ideas with evidence)	<b>Compare and Contrast Claudius and Laertes</b>
<b>Pick Two Key Quotations linked to a Theme</b> (write out and cite them, identify the speaker) Theme: Quotation 1:    Quotation 2: (              )    (              )	<b>Translate</b> (put the key quotations in your own words, line by line)  Quotation 1:    Quotation 2:

“Drowned! O, where?”  
*(Hamlet IV.vii, 180)*

## Tracking Figures of Speech, Motifs, and Themes – Act IV

**Record** quotations with citations (use ... for longer passages) **and explain** meaning / significance

Evidence of Allegory:	Ears and Hearing Motif
Evidence of Innuendo:	
Evidence of Simile:	
Hell/Purgatory (Motif)	Passage of Time (Motif)
The Impossibility of Certainty (Theme)	The Complexity of Action (Theme)

## *Hamlet, Prince of Denmark* Note Sheet – Act V

<b>Key Event</b> (one sentence)	<b>Development of Horatio</b> in this act (support your ideas with evidence)
<b>Importance of Horatio</b> in this act	
<b>Development of Hamlet's Character</b> in this act (support your ideas with evidence)	<b>Compare and Contrast Hamlet and Fortinbras</b>
<b>Pick Two Key Quotations linked to a Theme</b> (write out and cite them, identify the speaker) Theme:  Quotation 1:    Quotation 2: ( )    ( )	<b>Translate</b> (put the key quotations in your own words, line by line)  Quotation 1:    Quotation 2:

“The rest is silence.”  
(*Hamlet* V.ii. 376)

## *Hamlet, Prince of Denmark* Note Sheet – Act V

### Tracking Figures of Speech, Motifs, and Themes – Act V

**Record** quotations with citations (use ... for longer passages) **and explain** meaning / significance

Evidence of Rhetorical Question:	Ears and Hearing Motif
Evidence of Situational Irony:	
Evidence of Verbal Irony:	
Hell/Purgatory (Motif)	Passage of Time (Motif)
The Impossibility of Certainty (Theme)	The Complexity of Action (Theme)

“The rest is silence.”  
(*Hamlet* V.ii. 376)

## Emotional Contrasts in *Hamlet, Prince of Denmark*

### **Life / Death**

Record at least two examples from the plot (literal evidence of the juxtaposing qualities) and two literary elements that figuratively represent the qualities.

#### **Literal**

(include citation)

#### **Figurative**

(include citation and name of literary element)

### **Honour / Betrayal**

**How do different characters exemplify these qualities?**

#### **Literal**

(include citation)

#### **Figurative**

(include citation and name of literary element)

## Emotional Contrasts in *Hamlet, Prince of Denmark*

### **Love / Hate**

Record at least two examples from the plot (literal evidence of the contrasting qualities) and two literary elements that figuratively represent the qualities.

#### **Literal**

(include citation)

#### **Figurative**

(include citation and name of literary element)

### **Certainty / Doubt**

**How do different characters exemplify these qualities?**

#### **Literal**

(include citation)

#### **Figurative**

(include citation and name of literary element)

# Critical Analytical Essay Outline

Discuss the idea(s) developed by the text creator about the ways in which individuals struggle to restore honour and certainty.

Thesis:

Developmental Paragraph 1 Topic Sentence:

Evidence and Explanation (point form):

Developmental Paragraph 2 Topic Sentence:

Evidence and Explanation (point form):

Developmental Paragraph 3 Topic Sentence:

Evidence and Explanation (point form):